

BLACKBIRD ROOK
DECEMBER 2023

UNDER £1000

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HANNAH LIM

Hannah Lim makes work in response to Orientalism, the colonial romanticisation of the East, with a particular focus on the eighteenth-century aesthetic trend of 'Chinoiserie'. Through the production of anthropomorphic, intricate sculptures, that oscillate playfully between function and ornament, Lim's practice engages with cultural exchanges between the Europe and South and South-East Asia. Lim seeks to reclaim and reimagine a dialogue between East and West, while examining the complex configurations of power and identity conferred historically by 'Chinoiserie'.

Hannah Lim studied Sculpture at The University of Edinburgh before going on to complete her MFA at the Ruskin School of Art, Oxford. She has exhibited widely across the UK, including solo shows at Commonage Projects (2022), and Edinburgh Printmakers (2022). She has also exhibited in several group exhibitions, including Bloomberg New Contemporaries at South London Galleries (2022). She is the recipient of multiple awards, such as the Hospitalfield Residency (2021), the Home Residency by Ronan Mckenzie and Cob Gallery (2021), selected for RSA New Contemporaries (2022) and is currently Pangolin London's 2022-2023 Artist in Residence.

She lives and works in London





Title: Heart of Fire Snuff Bottle

Date: 2022

Materials: Jesmonite, polymer clay, chalk and resin gloss.

Dimensions: 8 x 11 x 5 cm

Unique

Price: £800





Title: Lavender Koi Snuff Bottle

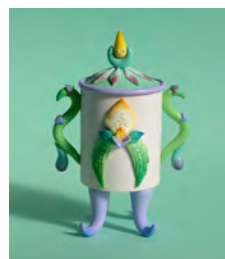
Date: 2022

Materials: Jesmonite, polymer clay, chalk and resin gloss.

Dimensions: 8 x 12 x 5 cm

Unique

Price: £800





Title: Fire Spirit Snuff Bottle

Date: 2022

Materials: Jesmonite, polymer clay, chalk and resin gloss.

Dimensions: 8 x 12 x 5 cm

Unique

£800





Title: Five Eyed Seraph Snuff Bottle

Date: 2022

Materials: Jesmonite, polymer clay, chalk and resin gloss.

Dimensions: 8 x 11 x 5 cm

Price: £800

Unique



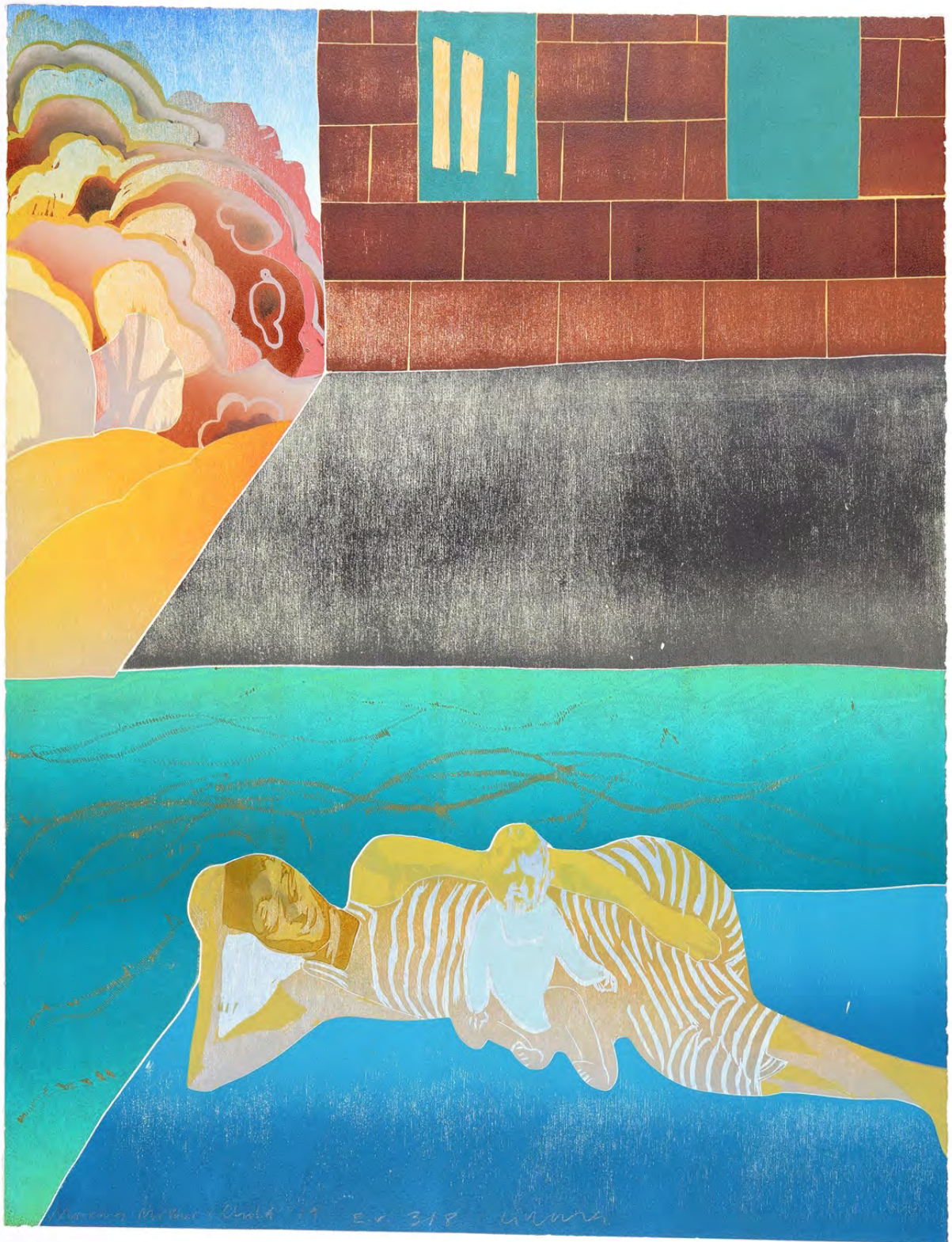
GEORGE YOUNG

George Young is a painter and print maker living and working in Somerset. He studied painting at Falmouth College of Art and the Royal College of Art. Since then he has shown widely in solo and group exhibitions, art fairs and biennials throughout Europe and the U.S. George has been awarded several prizes, residencies and purchase prizes throughout his career and his work is included in major collections.





Horse and Dog on Beach 2018
Woodcut
Variable Edition 10/18
60cm x 80cm
£750



Morning Mother and Child 2019
Woodcut on Saunders Waterford
Variable Edition 3/8
58cm x 46cm
£650



Cosmos 2023
Woodcut on Saunders Waterford
Variable Edition 8/10
53cm x 40 cm
£650



Wardrobe 2021
Woodcut on Saunders Waterford
Variable Edition 1/10
55cm x 40cm
£650



Orchid 2021
Woodcut on Saunders Waterford
Variable Edition AP 3/3
60cm x 40cm
£650



Flight 2023
Woodcut on Saunders Waterford
Variable Edition 9/10
53cm x 40cm
£650



Drive 2022
Woodcut on Saunders Waterford
Variable Edition 8/25
43cm x 46cm
£400



Orchid 2020
Woodcut on Saunders Waterford
Variable Edition 8/8
25cm x 15cm
£200

LIAM FALLON

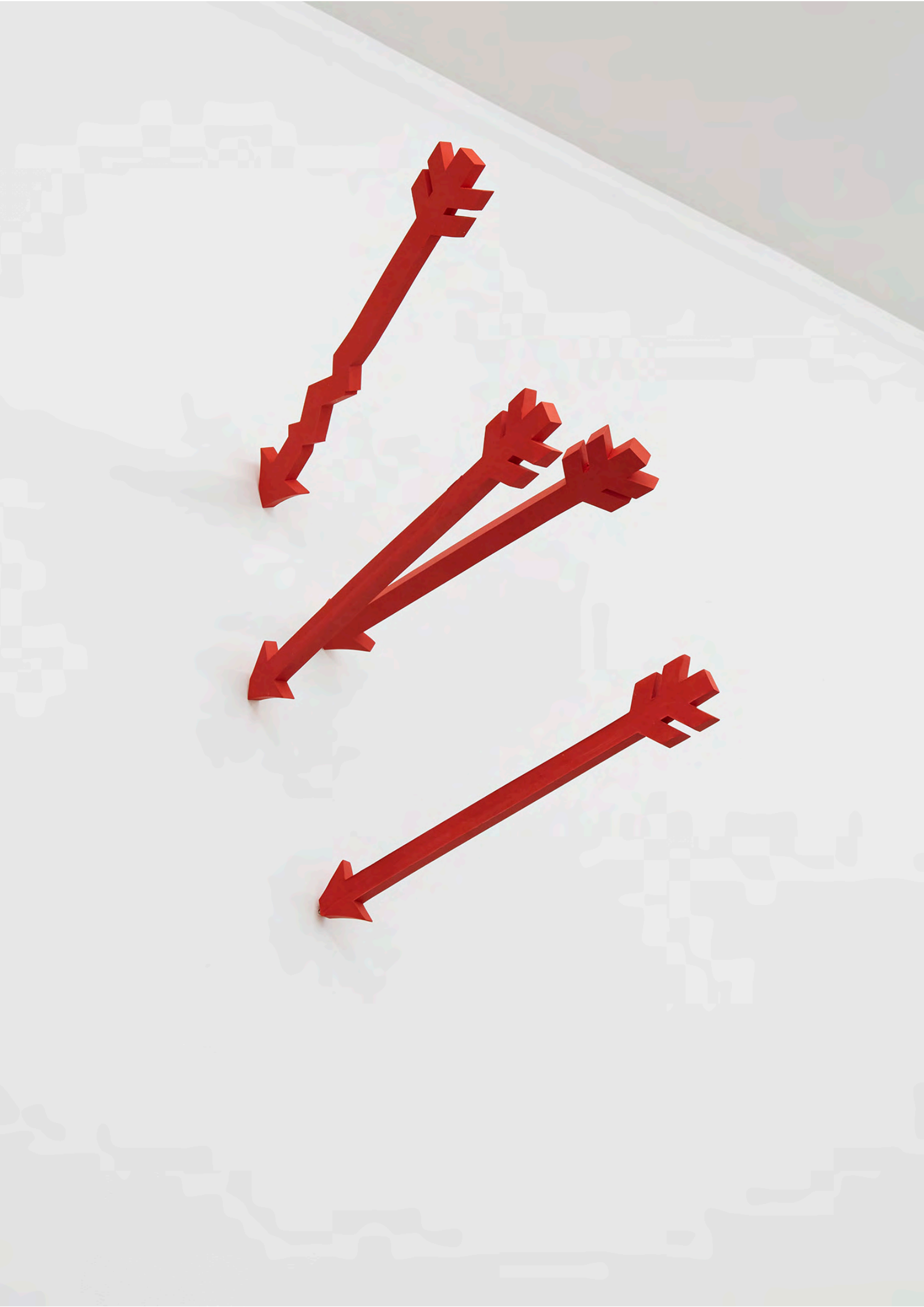
Liam Fallon (b. 1995) was born in Stoke on Trent and now lives and works in London. He graduated from Manchester School of Art in 2017 and has gone on to exhibit both nationally and internationally including Voidoid Archive, Glasgow, Sluice Art Fair, New York and DUVE Berlin. Shortly after graduating, he was awarded 2nd place at the Woon Prize and in both 2018 and 2020, was shortlisted for the Mark Tanner Sculpture Prize. In 2019 he was one of the first 10 recipients to be awarded the Pangaea Sculpture production award and in 2020 was one of the recipients of the Henry Moore foundation Artist Awards.

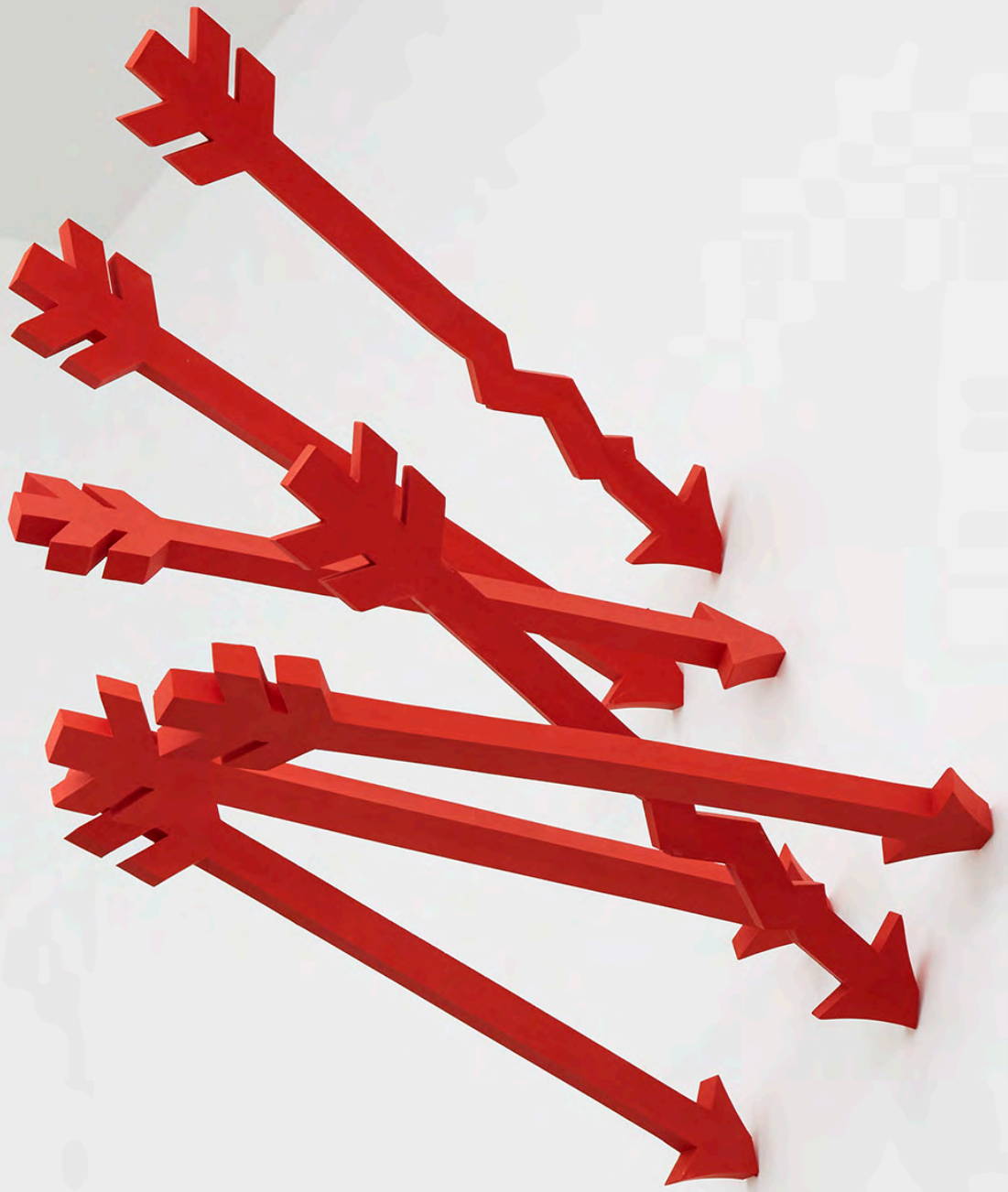
In 2022 he exhibited in his first museum group show in Debrecen, Hungary and had a solo show at Castor Gallery, London and another at Richard Heller Gallery, Los Angeles. In 2023, he released his first sculptural edition and has a solo show in Hong Kong.





Liam Fallon
Aftermath II, 2022
Pigmented jesmonite, steel dowels.
Open edition. Sold as a pair
65 x 6 x 6 cm
£1000 per pair





DJ ROBERTS

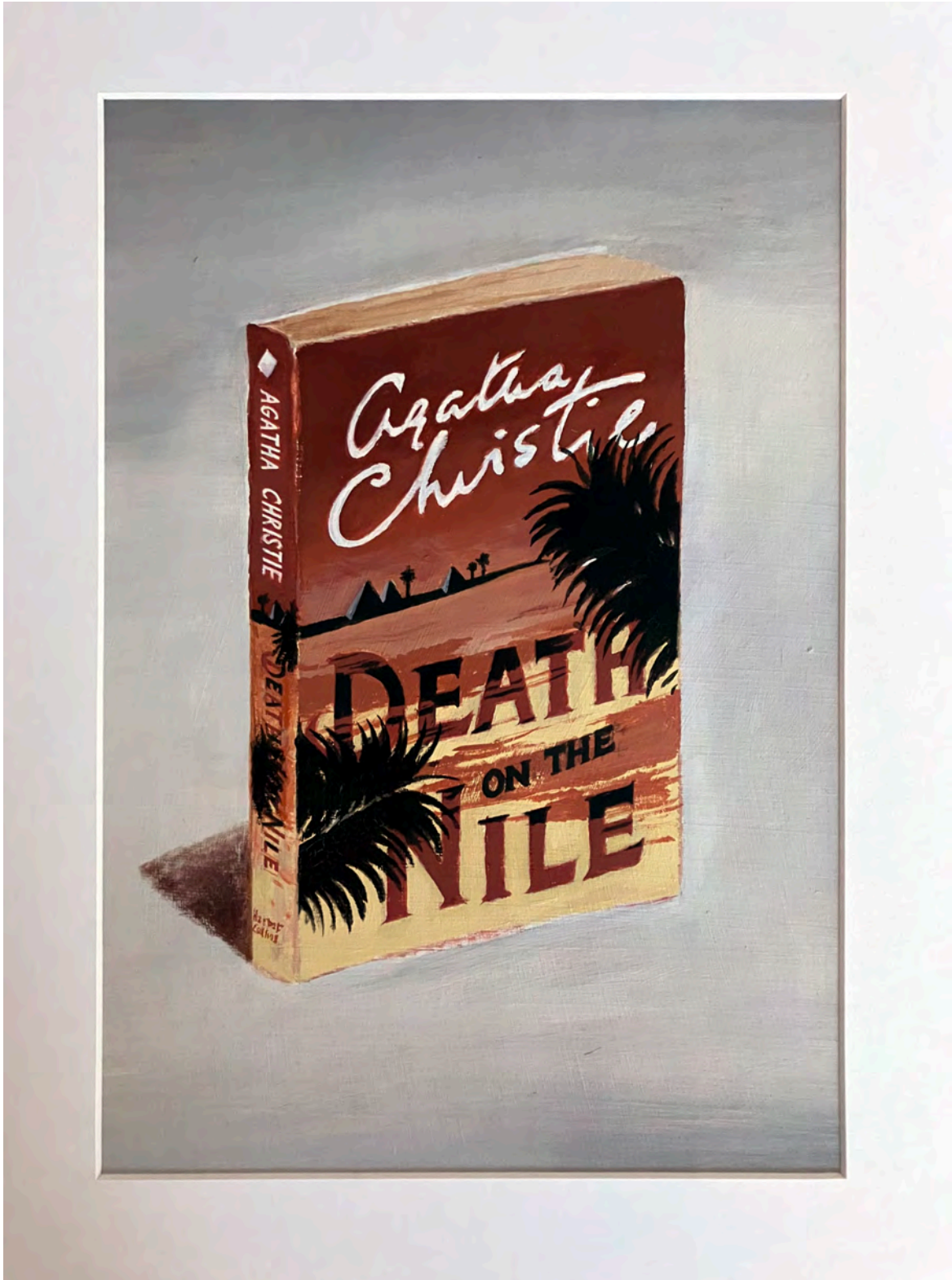
D J Roberts' practice includes painting, drawing, performance and public interventions. Recent shows include *An enormous yes*, Bobinska Brownlee New River, London, *Larkinworld* (National Poetry Library, Southbank Centre, London and Hull University, Hull), *Here and Now*, Bobinska Brownlee New River, London *Intensity* (curated by Paul Carey-Kent, House of St Barnabas, London), *L'Osservatorio* (CANAL, London Art Fair), *Postcards from the Edge* (Sikkema Jenkins, New York), *Fall of the Rebel Angels* (Castello 1610, Venice) and *The Office of Gravitational Documents* (Galerie Laurent Mueller, Paris).

In 2014 he was commissioned by Locws International to install a permanent neon text on the Kardomah cafe in Swansea as part of the Dylan Thomas centenary celebrations. He lives and works in London.





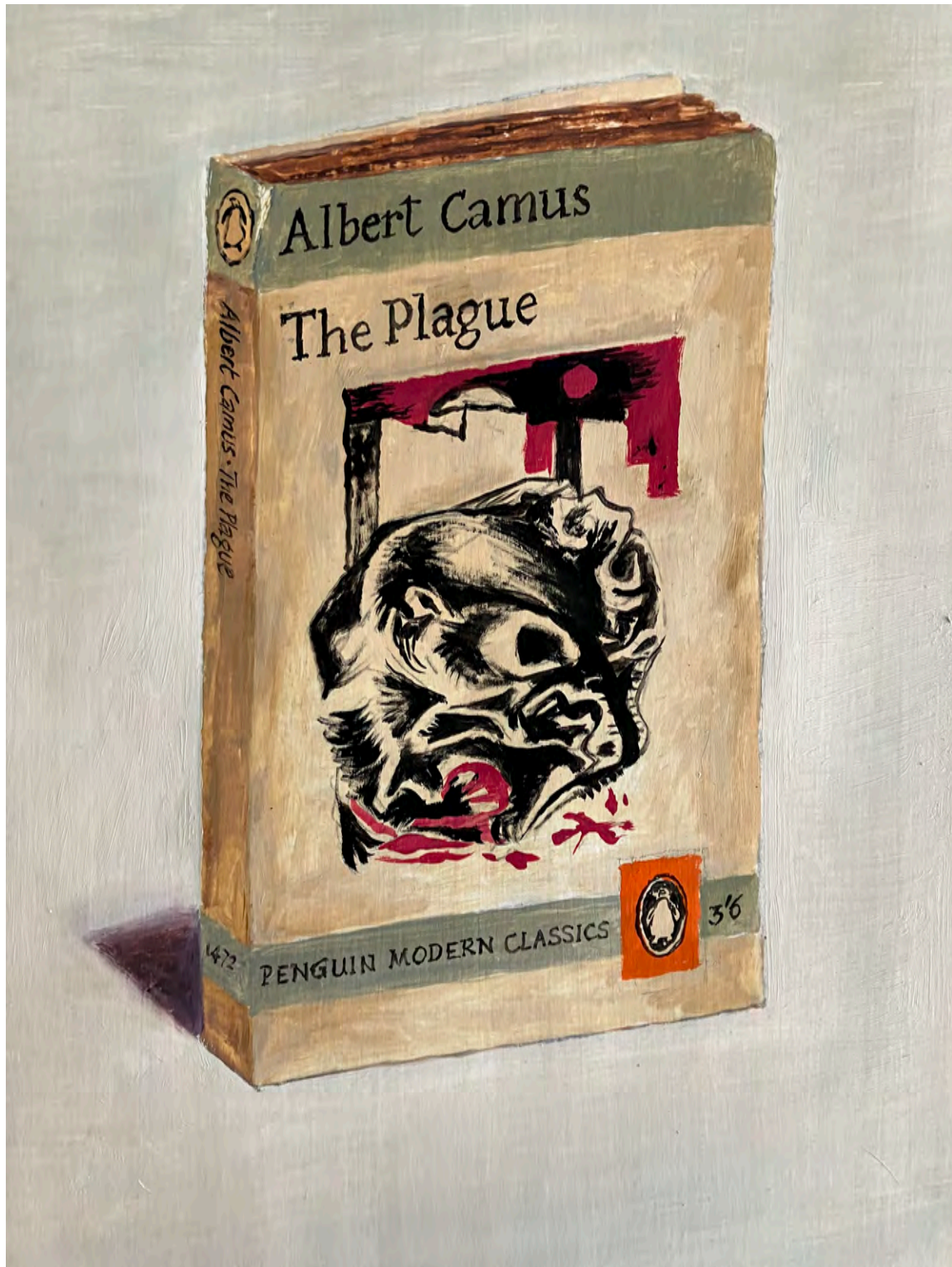
The Plague, 2022
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



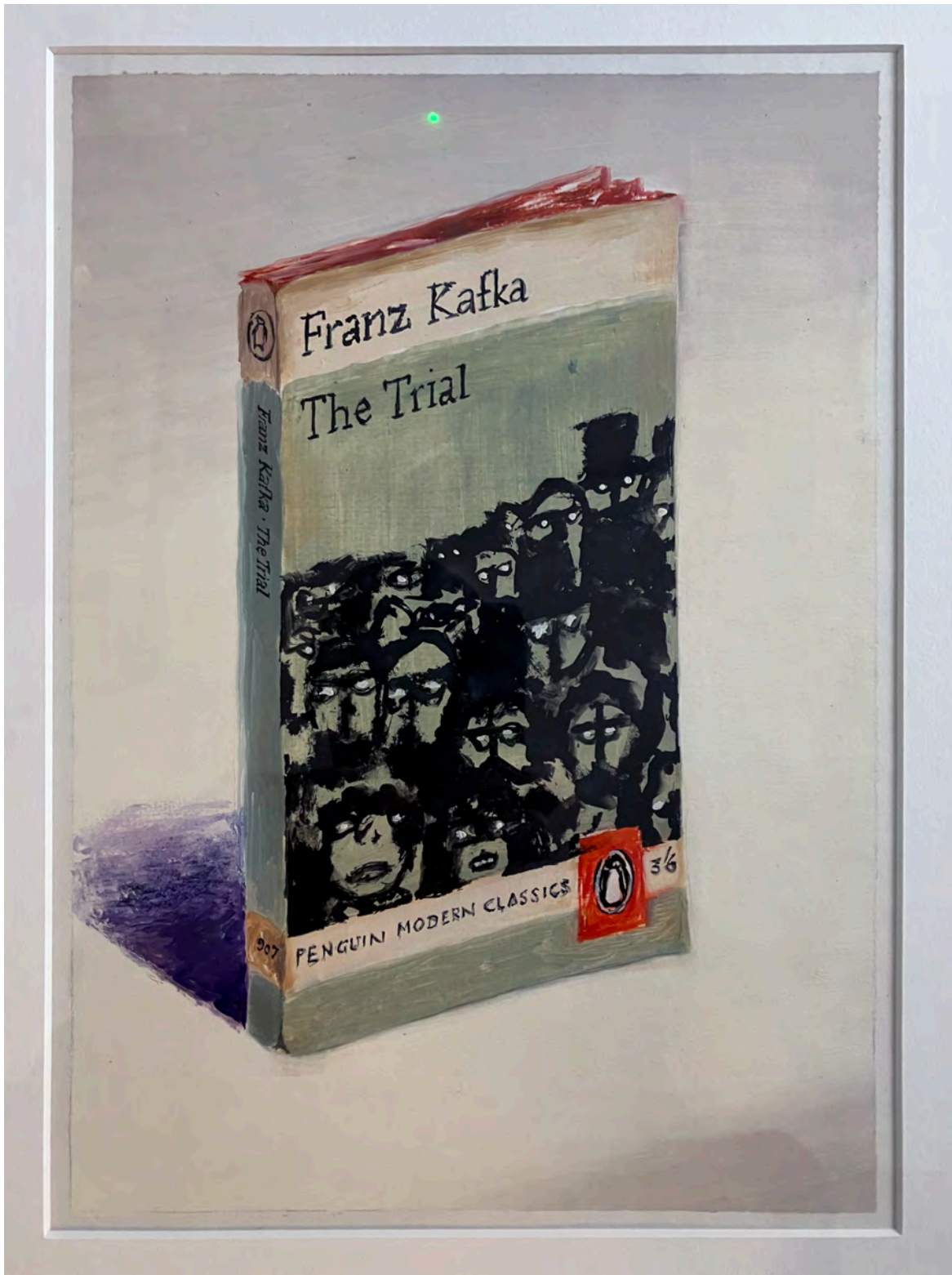
The Plague, 2022
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



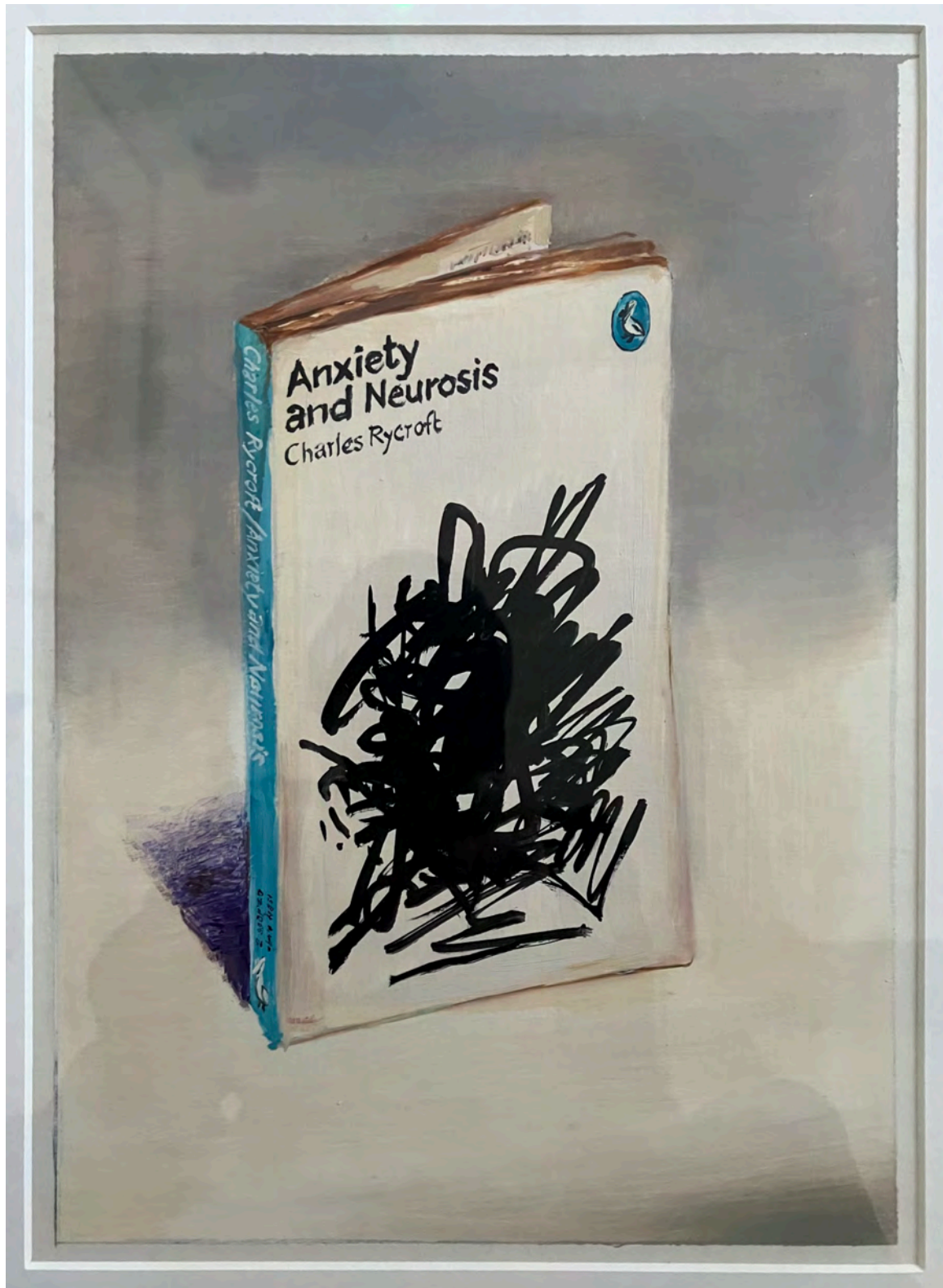
Lady Chatterley's Lover, 2022
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



The Plague, 2011
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



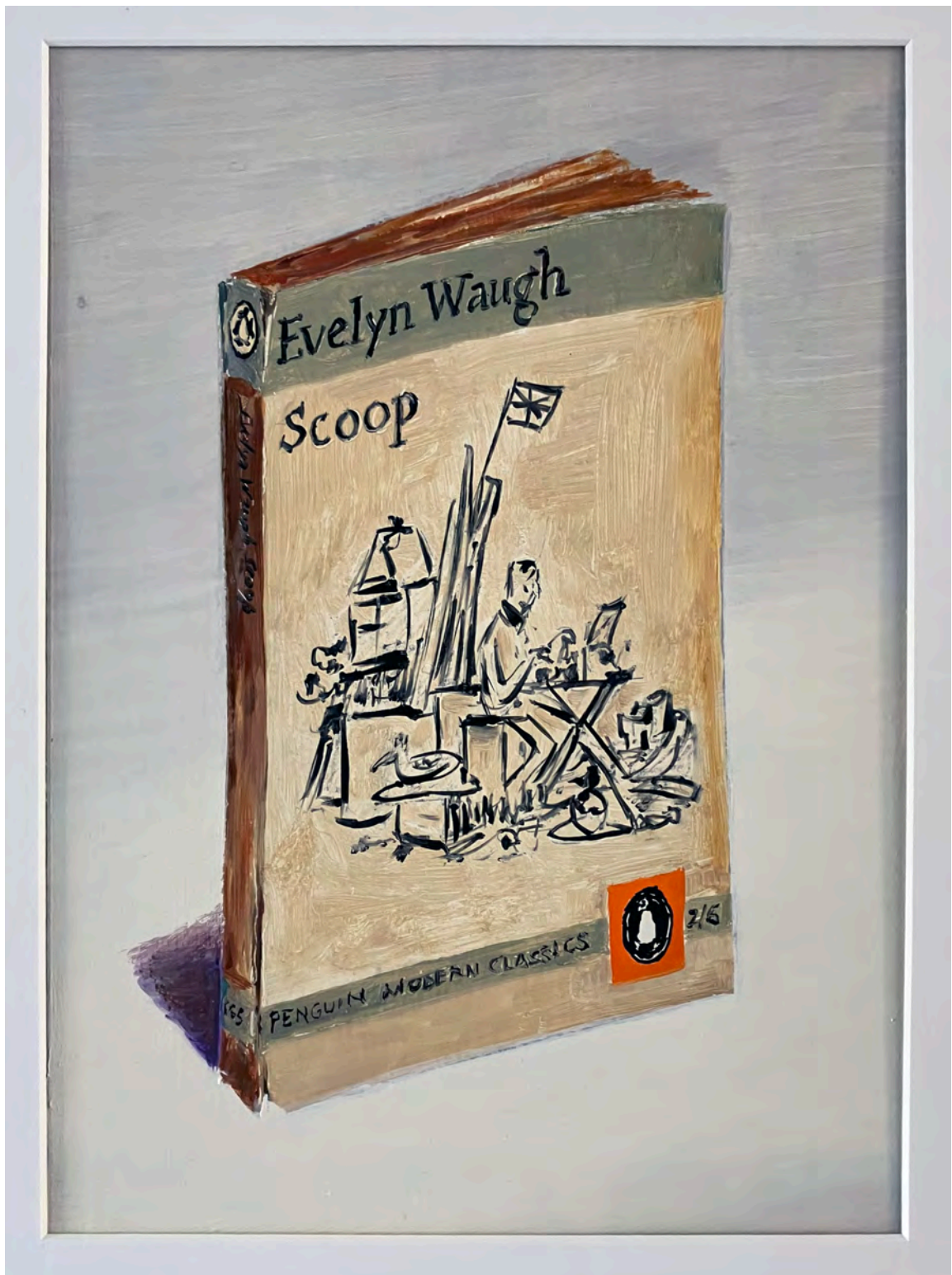
The Trial, 2011
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



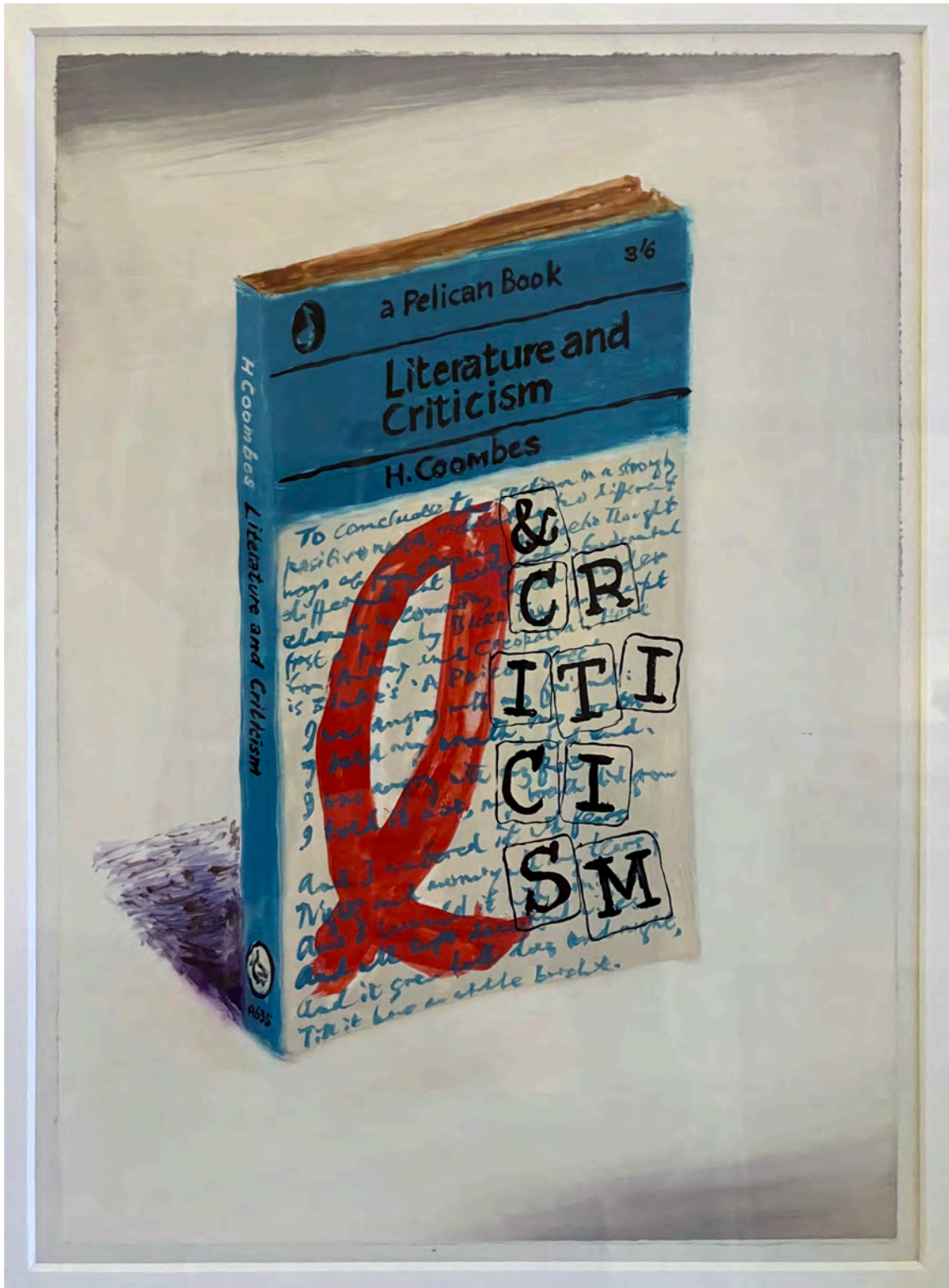
Anxiety and Neurosis, 2011
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



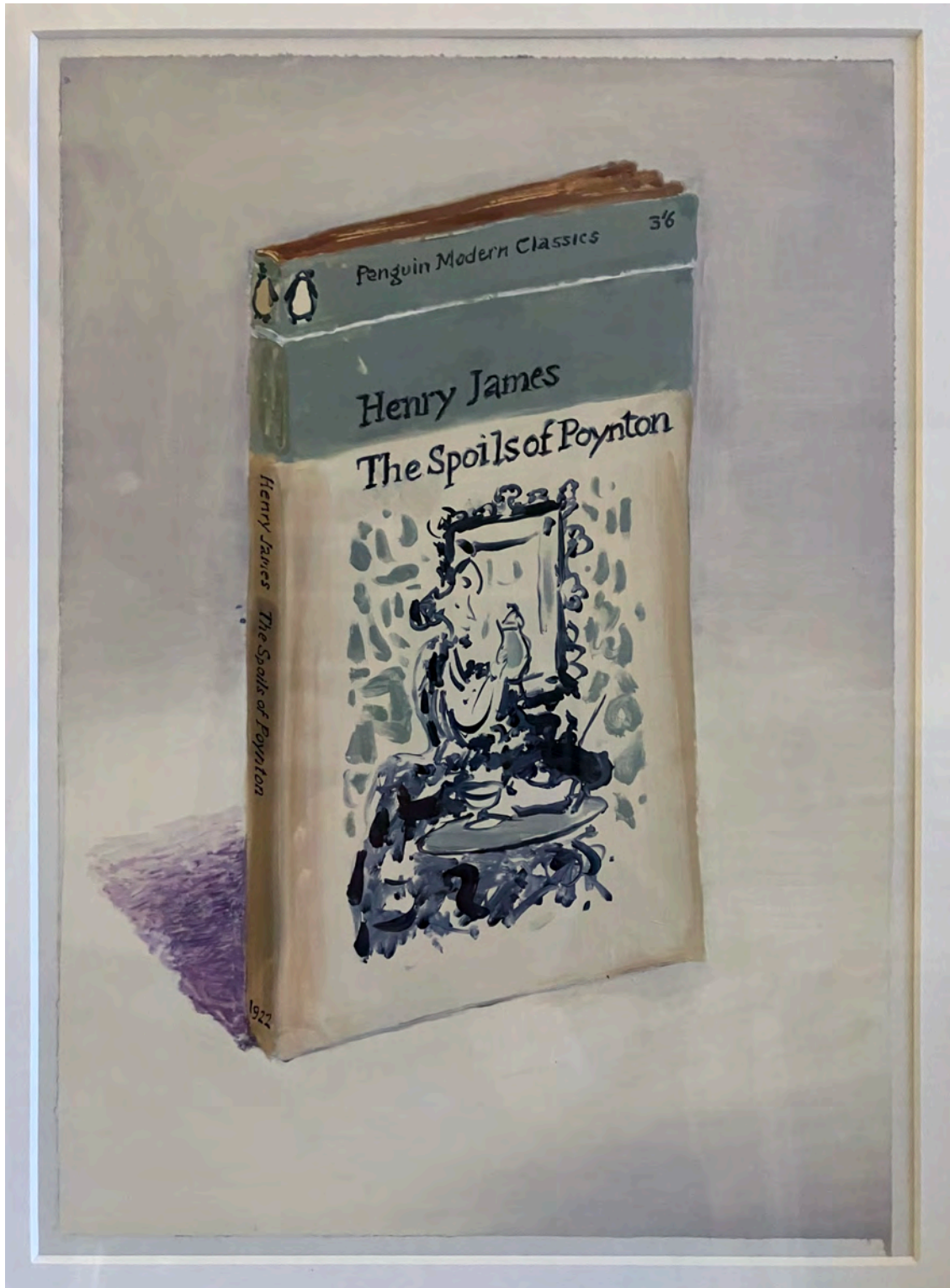
Memoirs of a Fox-hunting Man, 2011
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



Scoop, 2011
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



Literature and Criticism, 2011
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



The Spoils of Poynton, 2011
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed



Dark Boundaries, 2011
Oil on paper
29.5 x 21cm
47.5 x 37.5cm framed
£850 framed

RUFUS NEWELL

Rufus Newell born 1991, lives and works in Leeds. He graduated from Leeds arts University in 2013. In 2023 he was selected for the Trinity Buoy wharf drawing award 2023, was included in definitions of drawing II, and was awarded the Joan Day painting bursary. As well as exhibiting comprehensively in both solo and group shows he is a founding member of the Precious art collective.



The recipient of the Joan Day Painting Bursary, Newell has created a rich and engaging body of work, with generous lashings of colour using oil bars, oil paint and pastels. The result is a series of new and reworked drawings and paintings, neatly brought together in South Square's intimate gallery spaces. Creating drawings in both 2D and 3D, Newell combines materials to create layered surfaces that are full of emotional depth and pictorial complexity. Each time he returns to a particular piece, adding layers and colours and a density of materials, a new story is created. In this way, each work contains traces of his explorative working method.
Abi Mitchell, writing in corridor 8.

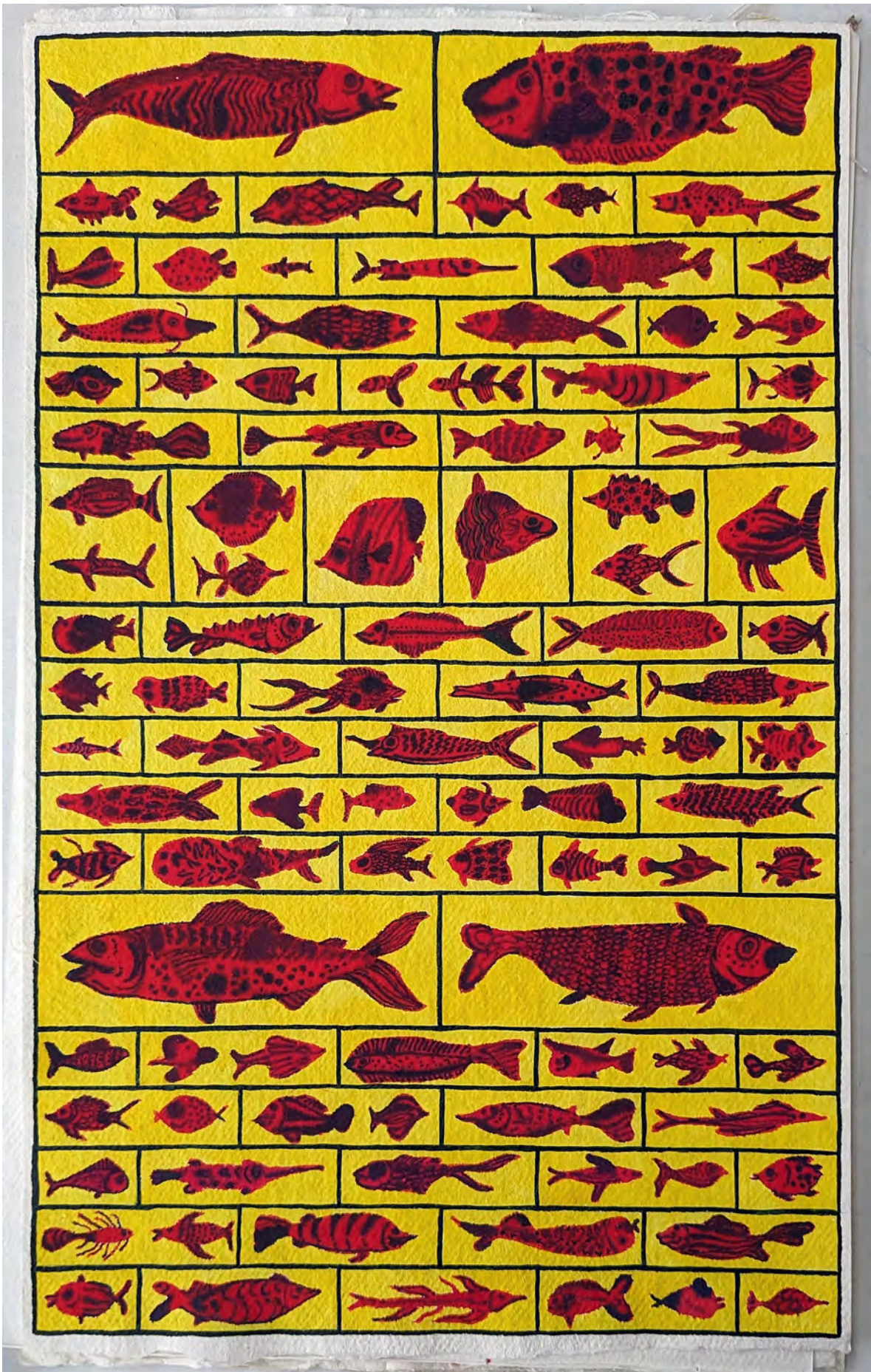
Rufus is an artist on the cusp of illustrational greatness. A recent project of Rufus' is Hercules and his Club an illustrated zine. The Risograph printed publication displays the illustrator "working with honesty and immediacy, desire and denial, joy and trepidation," he tells It's Nice That. "I use drawing to respond to my surroundings while keeping an intuitive grasp on the imaginative world." Rufus certainly taps into an inventive narrative within his zine that illustrates the Greek gods. "Recently I have been looking at folklore, classical greek sculptures, and stories of war, gods, and heroes."
Lucy Bourton, writing in its nice that.



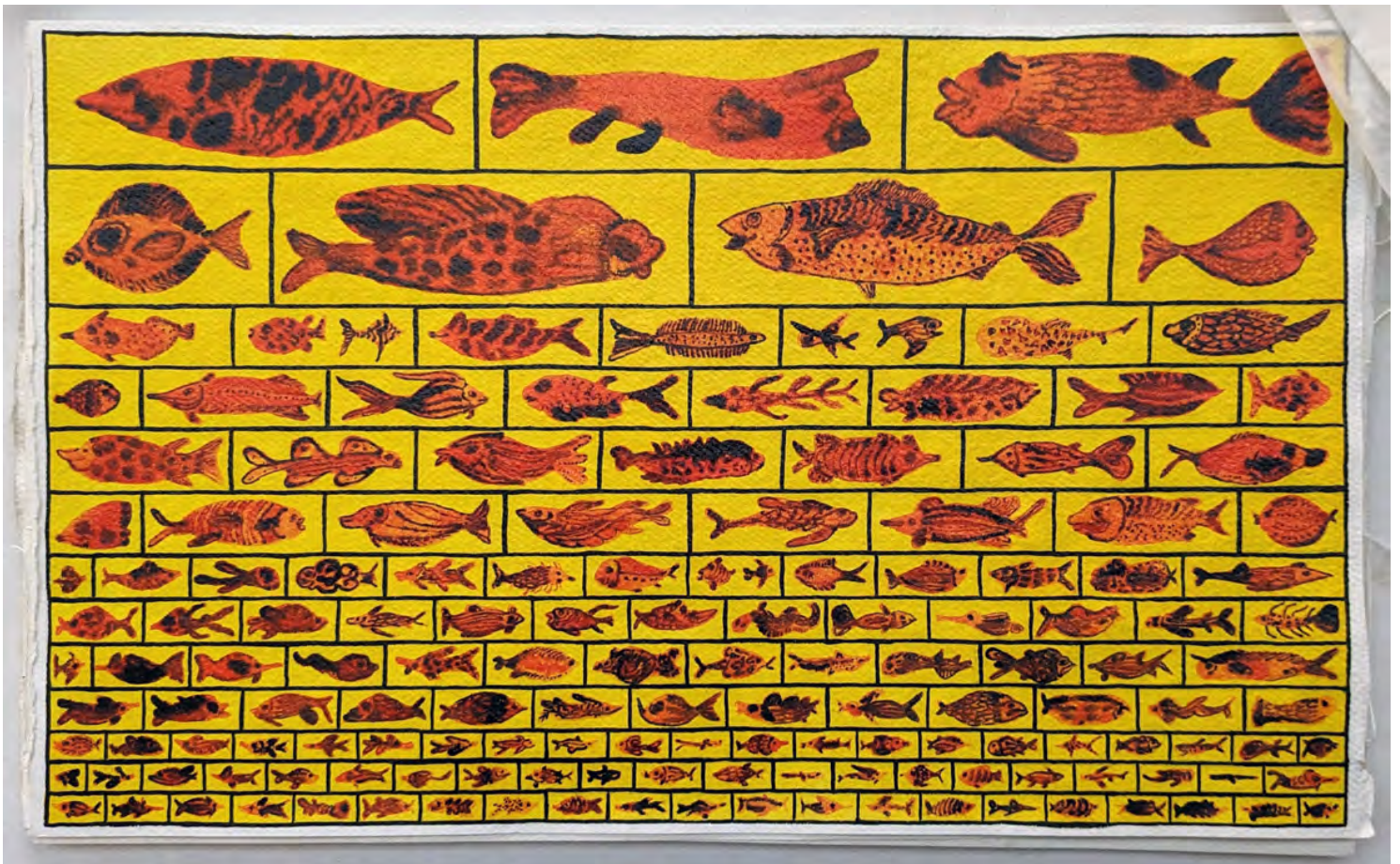
Rufus Newell
Two Fish, 2023
Oil and pastel on canvas
32 x 42cm
£1000



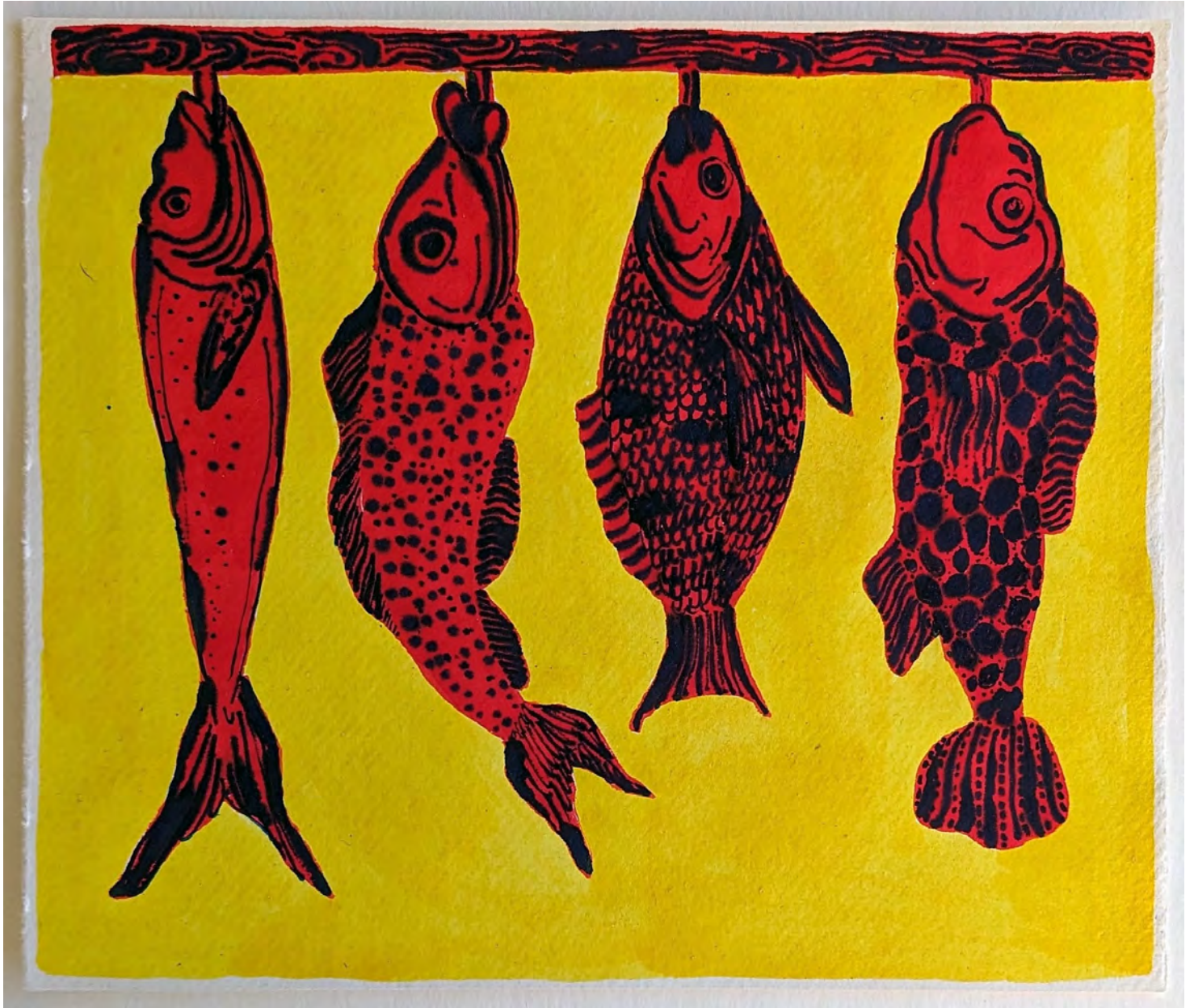
Cabinet
ink on paper
44x50cm
£940



Fish
Ink on paper
31x51cm
£820



Fishes
Ink on paper
31x51cm
£820



Hanging fish
Ink on paper,
21x24cm
£450



Pucker up

Ink on paper
21x24cm

£450



Three fish
Ink on paper
21x24cm
£450



Blue crab

Ink on paper

21x24cm

£450

ZOE FRANCIS SPOWAGE

Zoe Spowage is a graduate of Falmouth University [2013]. She has been Shortlisted for the British Women Artists prize 2018, awarded the Surface Gallery Prize in 2017, and the Nottingham Castle Open Prize in 2016. She has shown extensively in solo and group formats. Based at 'Assembly House' in Leeds, Spowage is an active member of art collective 'PRECIOUS'. She has a forthcoming two person show at East Street Arts, Leeds and a prestigious solo show in 2024 with Blackbird Rook in collaboration with Good Ship presents at the Yorkshire Art Space, Sheffield.



Recent exhibitions include a groups show at Pictorum Gallery, London (2023), a solo show at Xxijra Hii, London (2022), the Hyde Park Book Club in Leeds (2022), 'Ruby' at Charles Abbey Nottingham (2021) 'Broadsheet', Assembly House Leeds (2021) and 'Above the law (Girls in boots)' Surface Gallery Nottingham (2017). Spowage has been selected for a range of UK based and international residencies including: Charles Abbey - Nottingham 2021; Cyprus School of Art - Cyprus 2019/2020; ComPeung - Chiang Mai Thailand 2016; The Old Burtons - Ilkeston 2013/2014.



Sketch for "Good show Mother", 2022
Ink on paper
30 x 42cm
£720



Ned, bird and chicken, 2022
Ink on paper
30 x 42cm
£720



Every job pays the same, 2022
Ink on paper
30 x 42cm
£720

MARILYN HALLAM

Marilyn Hallam was born in Yorkshire in 1947. She studied fine art at the University of Reading where she met and married the painter Clyde Hopkins. She lives and works in south east London and St Leonards-on-Sea and has a space in the APT Studios in Deptford.

Solo exhibitions include the early Bakehouse Gallery, the Vortex Gallery, the Smith Jariwala Galleries, Against the Grain SE I Gallery in London and the Towner Gallery in Eastbourne. Group exhibitions include the Castlefield, Manchester with Paul Tonkin and Jeff Hollow, Art in Hospitals Project Hastings with Clyde Hopkins, opened by Adrian Berg and Three Artists, Hastings Museum and Art Gallery, Platform 72 MOMA Oxford, curated by Nick Serota, the Whitechapel Open selected by Bert Irvin, the Contemporary Art Society Market. The Spirit of London, Rooms curated by Jenni Lomax of the Whitechapel, Watercolour Curwen Gallery, curated by Joan Key. Art 91 Olympia, Mode in Greenwich, curated by Cuillin Bantock (catalogue), the Hastings Museum and Art Gallery. the Stormont Studios, Rye, Delight at the Holden Gallery. Manchester; curated by David Sweet (catalogue), the Royal Academy Summer shows 2003 and 20121 Clifford Chance with the University of Greenwich 20 I I (catalogue), Small is Beautiful Flowers East 2013 and Open Studios GASA and APT 1979 to date.

Marilyn has work in public, private and corporate collections in the UK, Europe and the USA. In 1969 she was awarded the Boise Travelling Scholarship. Marilyn has taught as a regular part-time and visiting lecturer on many UK art school and university undergraduate and postgraduate courses.





Dark Room, 1984/5
Oil on canvas
22.9 x 27.9cm
£1000



Chardin Card and Star Chart, 2001
Watercolour on paper
20.5 x 15cm
£360



Private View Card, 1997
Watercolour on paper
9 x 13.5cm
£230



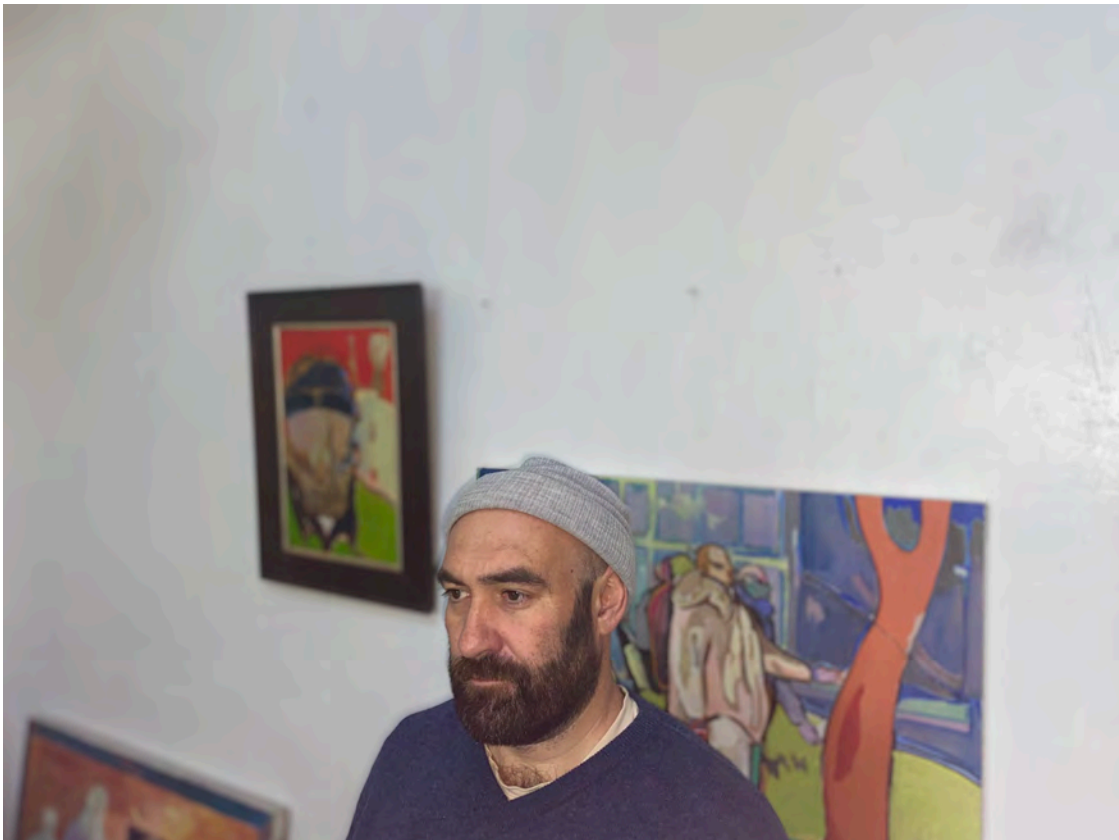
Watercolour against a mirror: St Leonards-on-sea, 1995
Watercolour on paper
17.8 x 12.7cm
£450

IWAN LEWIS

Iwan Lewis (b. North Wales) based Ynys Môn, is an artist who graduated from BA (Hons) Fine Art at UWIC, Cardiff in 2002 and MA Painting, Royal College of Art, London in 2011. Lewis has exhibited extensively for the last two decades.

A selection of his recent group and solo exhibitions include: *Your Foot In My Face and Other Tectonic Strategies*, Kingsgate Project Space, London, UK; *Radical Lethargy*, Sid Motion, London; *Tonnau O Gariad*, BayArt, Cardiff, UK; *Overspill*, Terrace Gallery, London; *Annwn*, Sid Motion Gallery, London; *Nightswimming*, Lle Gallery at Mission Gallery, Swansea and Gallery 6, MOSTYN, Llandudno.

Lewis was awarded First Prize in Painting, Welsh Artist of the Year, 2012; and is co-founder of the artist led space STUDIO CYBI, established in 2016, which has received Arts Council of Wales funding and The Artes Mundi Venice10 commission in 2023. In 2023 Lewis had a selection of works purchased by The Government Art Collection.





Iwan Lewis
Play Acting, 2021
Oil and wax on hand towel on plywood
31 × 42 cm
£850



Iwan Lewis
Big Little Man, 2021
Oil and wax on hand towel on plywood
32 × 31 cm
£800



Iwan Lewis

Painter and Apollo, 2021

Oil and wax on hand towel on plywood

32 × 31 cm

£800

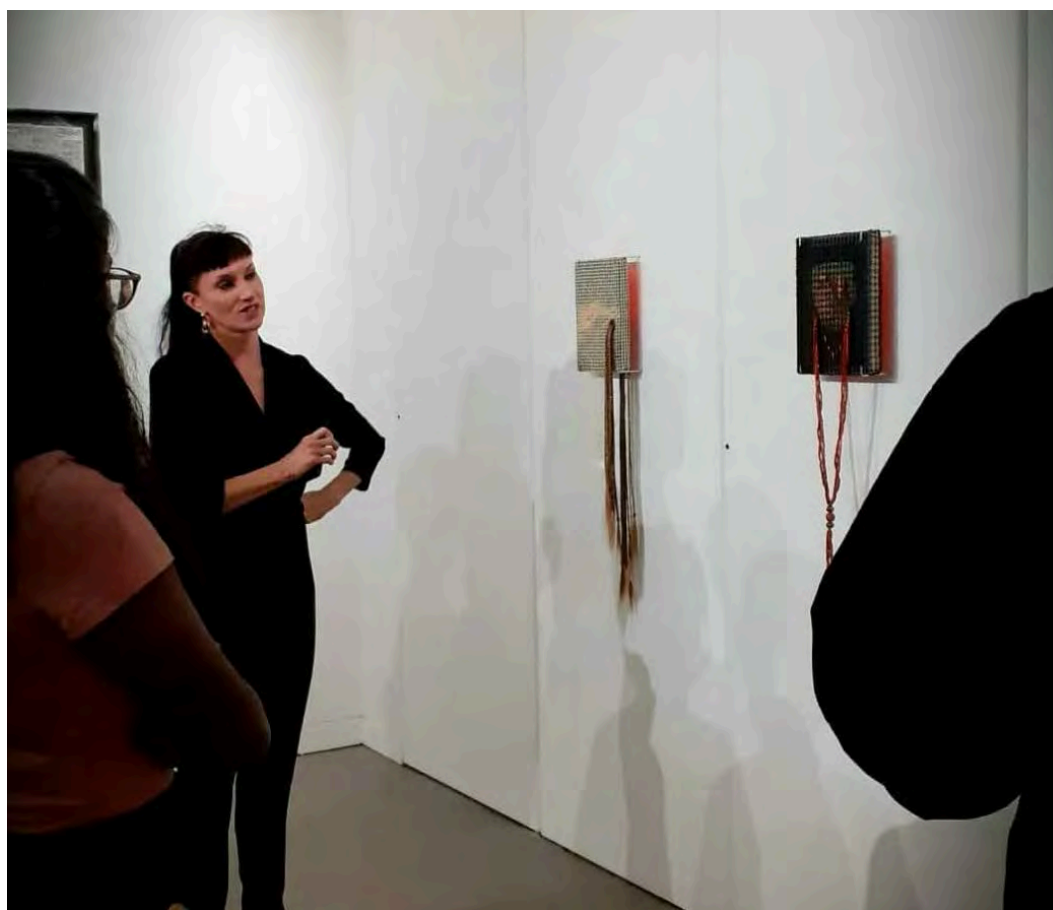
All prices exclude VAT

KATE STREET

Often drawn to analogue publications and printed matter by their physical presence and pre-digital imagery. Her work allows the artefacts and related imagery to lead the formation of works. Drawing upon figuration, landscape and cultivation, her work manifests itself through collage and sculpture, creating a new set of suggested narratives. Small scale details from the pages become monstrous through enlargement and her Frankenstein approach to collaging and assemblage. This coupled with industrial remnants, such as hooks, clamps, reels and latex create familiar, yet uneasy, objects. Commodification of the female body is explored through combination of image and objects. Often layered, punctured, stitched and assembled to emphasise surface and tactility, the work aims to elicit a physical reaction from the viewer.

Kate Street graduated from her MA in Fine Art Painting at the Royal College of Art in 2002. Prior to this she had completed her BA Hons in Fine Art (1998-2001) and Foundation Diploma (1997-1998) at Winchester School of Art. In 2006 she completed the PGCSE in Art and Design (14 to 19 years) to support her teaching practice and is now a senior lecturer at UCA.

Since graduating Kate has exhibited in a number of international exhibitions and has curated projects within the UK. Kate has also been selected to undertake artist residencies at Aberystwyth Arts Centre (2011), Helsinki International Artist's Programme, Suomenlinna, Helsinki (2010) and she has won a residency award at the Scottish Sculpture Workshop, Aberdeenshire (2007).





Kate Street
Pele, 2023
Collage
26cm x 19cm
£350
£500 framed



Kate Street
Backlash, 2023
Collage
26cm x 19cm
£350
£500 framed



Medusa I, 2021

Giclée print on Fotospeed Natural Soft White Archival Paper

315gsm (edition of 5)

60m x 55cm

£300

£500 framed



Medusa II, 2021

Giclée print on Fotospeed Natural Soft White Archival Paper

315gsm (edition of 5)

60m x 55cm

£300

£500 framed



Medusa III, 2021

Giclée print on Fotospeed Natural Soft White Archival Paper

315gsm (edition of 5)

60m x 55cm

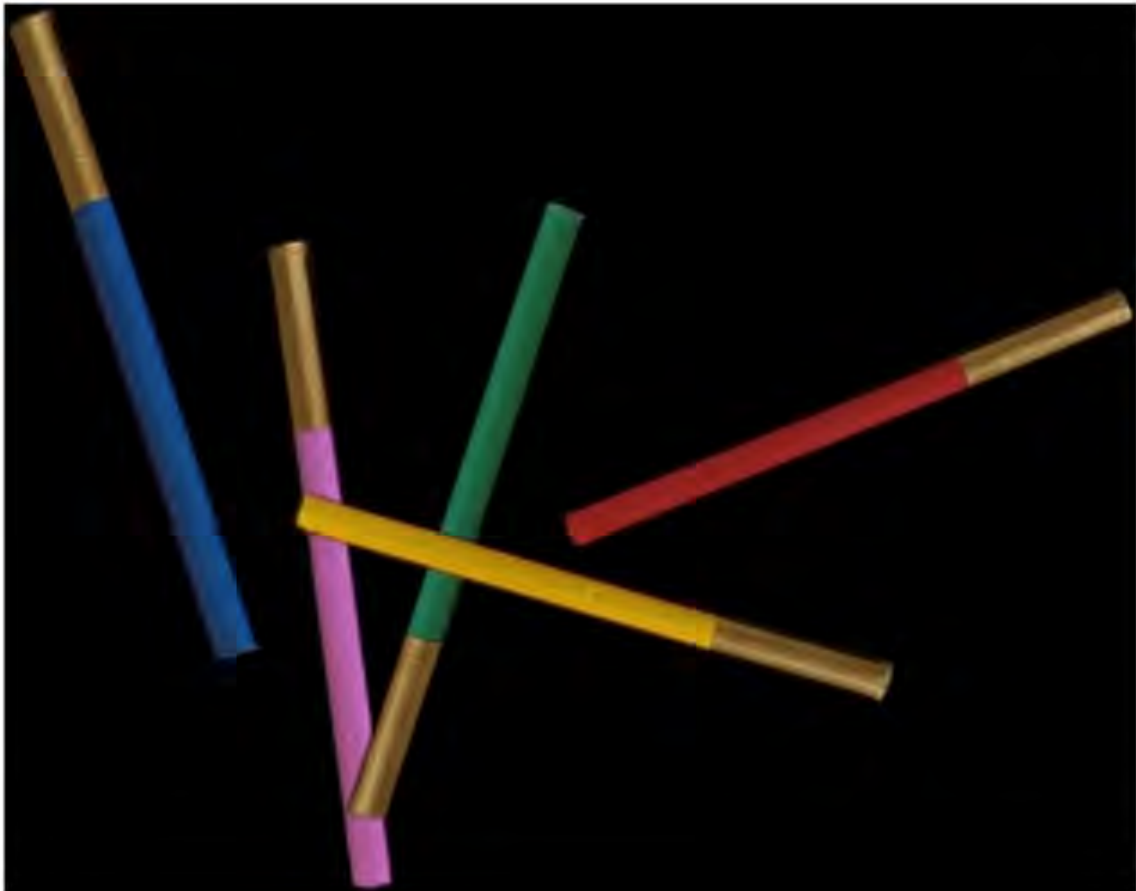
£300

£500 framed

SARAH BAKER

Sarah Baker is a conceptual artist who is intrigued by the culture of luxury and glamour, both real and imagined. Sarah studied at San Francisco Art Institute and Goldsmiths London, and her work encompasses a variety of mediums including film, books and photography. Sarah's interest in fragrance developed after devising her 2014 film, 'Impirioso,' a soap opera-style dramatization about a fictional fashion empire. Sarah wanted to make the empire real. Sarah developed her gallery solo show, 'Sixth Floor,' where she exhibited fragrances as art works. Named after Harrods' exclusive Salon de Parfums located on the sixth floor, Sarah's exhibition playfully interrogated the luxurious and glamorous aesthetic of the high-end fragrance world. The gallery and its shop-front windows were transformed into an exclusive olfactory boutique and showcased the brands first four perfumes—Leopard, Greek Keys, Lace, and Tartan. At the Institute for Art & Olfaction, Sarah quickly came to understand perfume's ability to narrate without words. As a new medium of storytelling, Sarah could construct a mise-en-scène for the wearer to enact a unique dramatization starring in one of Sarah Baker's scented tales.





Sarah Baker

Fantasia Cigarettes, 2023

Giclee Print

80 x 64 cm

Edition 1 of 3 + 2AP

price £650



Sarah Baker

Bathtub (Baker Cake Series), 2007

C-type print

38 x 52 cm

edition 2 of 5 plus 2 AP

£500



Sarah Baker

Cakes (Baker Cake Series), 2007

C-type print

40 x 52 cm

edition 1 of 5 plus 2 AP

£500



Sarah Baker

Finger (Baker Cake Series), 2007

C-type print

40 x 52 cm

edition 1 of 5 plus 2 AP

£500



Sarah Baker

Author (Angel series), 2015

C-type print

28 x 43 cm

edition 2 of 3 + 2AP

£400



Sarah Baker

Still Life with Book (Angel series), 2015

C-type print

28 x 43 cm

edition 1 of 3 + 2AP

£400



Sarah Baker

Signed Photos (Angel series), 2015

C-type print

28 x 43 cm

edition 1 of 3 + 2AP

£400

PAUL HOUSLEY

Paul Housley (b.1964, Stalybridge, UK), graduated with a BA in Fine Art at Sheffield City Polytechnic in 1986, and a MA in Painting from the Royal College of Art in 1995. Deep in the formalities of oil paint, Paul's work refracts his world and those phenomena that catch his eye. Reaped from the flow of our modernity, the social lives, histories, and restive objet de désir, pictured in Paul's paintings recall those kaleidoscopic moments captured by the poetic M.G., Baudelaire's modernist legend. Paul lives and works in London.

Select exhibitions include: Elbow, Eye and Clock, Bark Berlin Gallery, Berlin (2023); The Poets Elbow, Belmacz (2020); Slow Painting, Hayward Gallery Touring, curated by Martin Herbert, Leeds Art Gallery, Leeds (2019); The Player Becomes the Game, Monte Clark Gallery, Vancouver (2019); If I Was Your Girlfriend: A Jam, Belmacz, London (2018); Dice. Apple. Knife duo exhibition with Joel Tomlin, Sothebys, Stockholm (2018); Snooker Room, new jörg, Vienna (2017); Between Things, University of Chichester, Chichester, God & Sausages (curated by Maria Georgoula), Stoa Zerbini, Athens (2017); Awkward, Anna Zorina Gallery, New York (2017); Factory to Palace, Sid Motion Gallery, London (2016); Mini Bar, Farbvision, Berlin (2016); Journeys to the Interior, Belmacz, London (2015); Concrete/ Oblique, David Risley Gallery, Copenhagen (2014), Fourth Drawer Down at Nottingham Contemporary, Nottingham (2014). Studio Stories, Galleria Bianca, Palermo (2014); They Bloom at Night, Belmacz, London (2013).





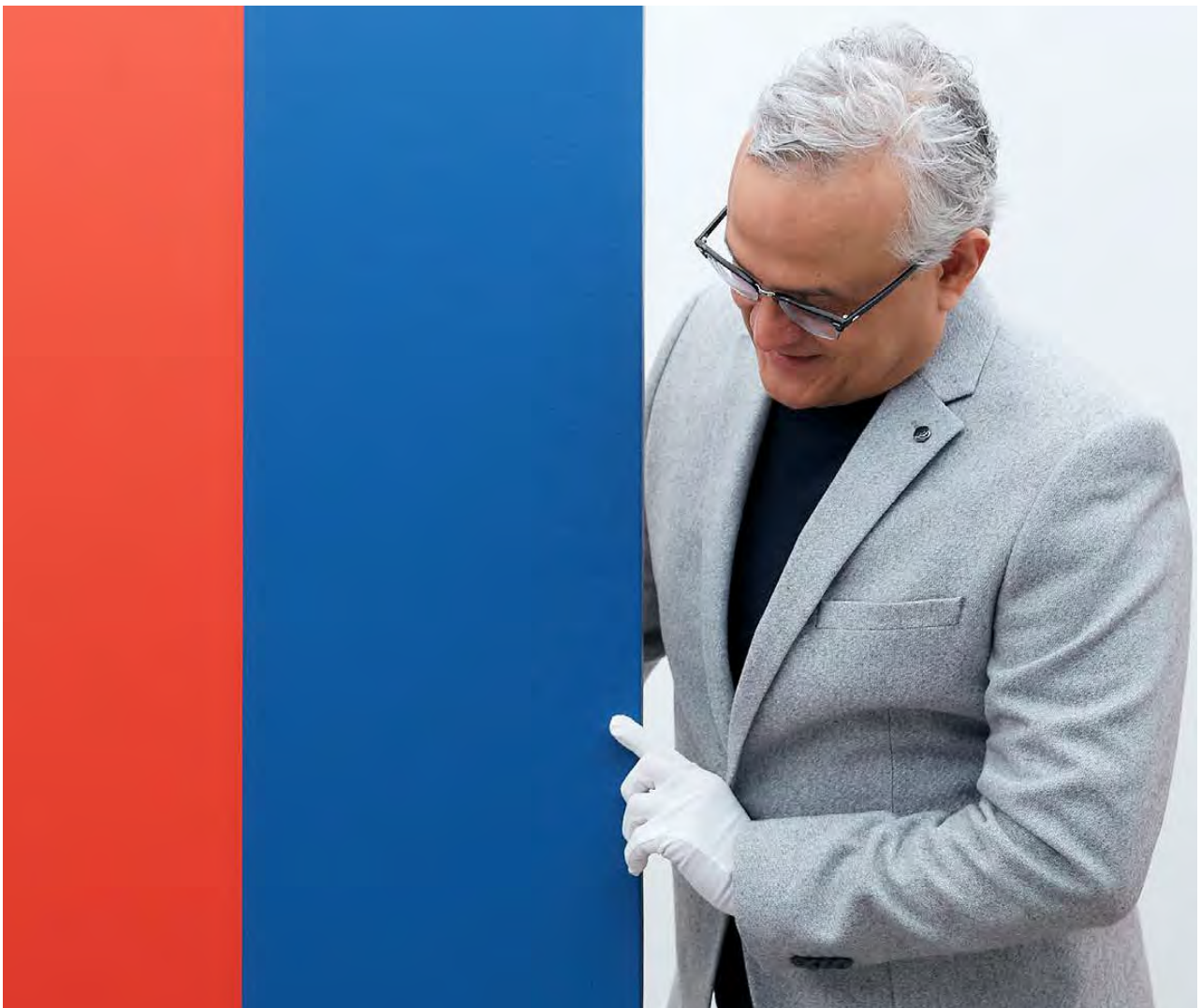
Limited Edition Print
Edition of 50
11 - 50
£200

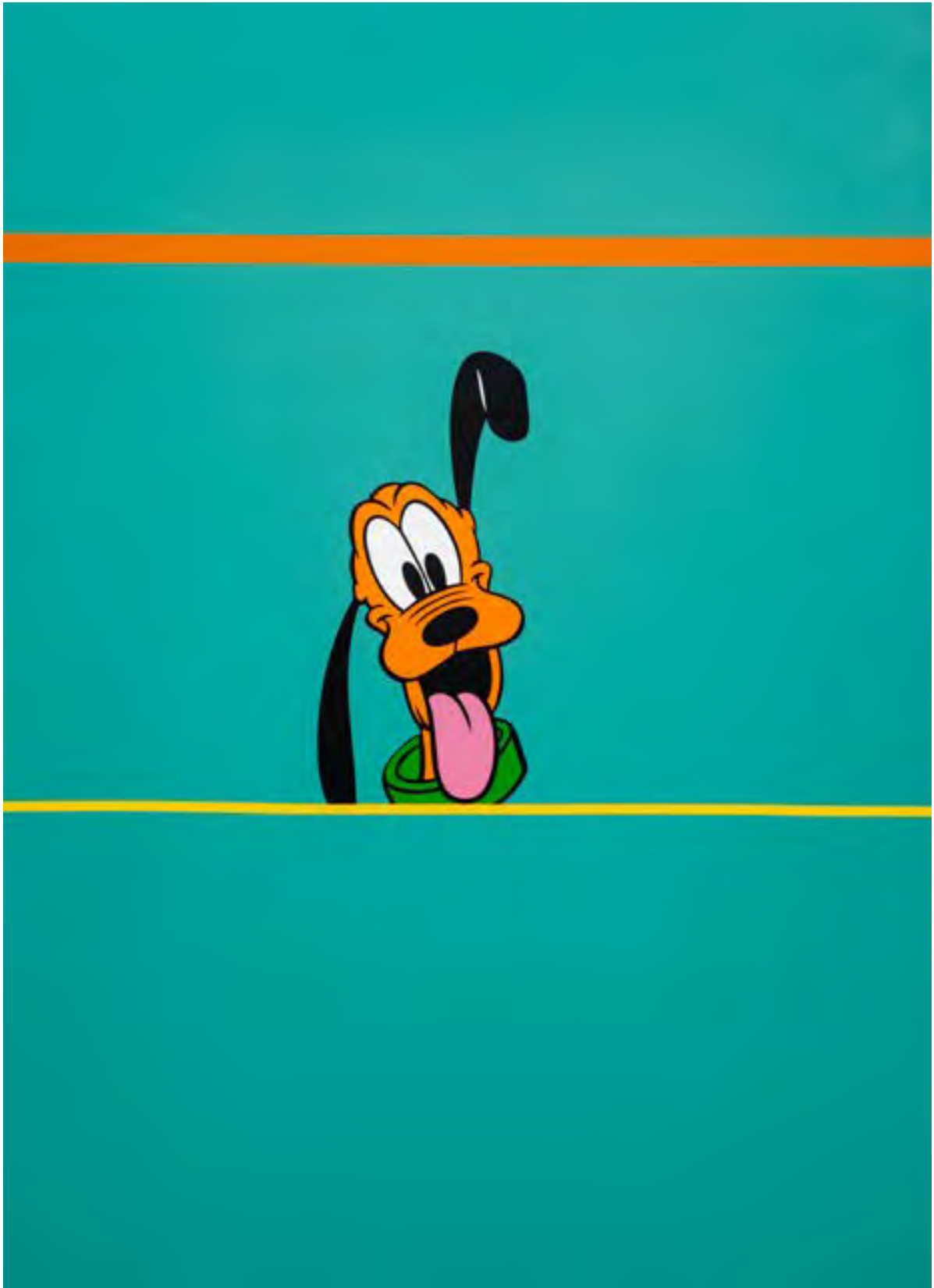


Limited Edition Print
Edition of 50 1-10
Hand coloured by PH.
£400
(details on request)

JUAN BOLIVAR

Juan Bolivar is a Venezuelan born British artist and lecturer in Painting at the University of the Arts London. Bolivar graduated from Goldsmiths College in 2003. His work is included in The Government Art Collection, and selected for significant exhibitions such as *New British Painting*, John Hansard Gallery, University of Southampton (2004), *East International* at Norwich School of Art (2007), *Nanjing International* (2015) where he was a prize winner, and has twice been a recipient of a *Pollock-Krasner* award (2001/2009). As an independent curator he has worked on over 50 exhibitions with a focus on inclusivity, multidisciplinary practice and polysemic cultural dialogues. He is a contributor to *Turps Magazine*. Recent residencies and exhibitions include Macro Museum, Rome (2019), Bauhaus Museum, Dessau (2019) and Bauhaus-Universität Weimar (2021).





Dionysius, 2021

30 x 21cm

Giclée print
Edition of 10

£160



Goofy and Barney, 2021
30 x 21cm
Giclée print
Edition of 20
£160



Thomas,
2021
60 x 42cm
Giclée print
Edition of 5
£300

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